

Joshua Synenko

Curriculum Vitae

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PROFESSIONAL APPOINTMENTS

- 2019- Program Coordinator, Media Studies, Trent University.
- 2018- Adjunct Faculty, Cultural Studies Graduate Programs, Trent University.
- 2016- Assistant Professor of Media Studies (Limited Term Appointment),
Department of Cultural Studies, Trent University.

DEGREES

- 2015 Ph.D., York University, Department of Humanities.
Dissertation: *After Collective Memory: Postnational Europe and Socially Engaged Art*. Examiners: Markus Reisenleitner (supervisor), Susan Ingram, Shelley Hornstein, Erica Lehrer (external).
- 2007 M.A., University of Western Ontario, Centre for the Study of Theory and Criticism. Thesis: *Uncommon Singularities: Event, Politics, Representation*.
- 2005 Hons. B.A. (*Summa cum laude*), York University, Department of Political Science.

PUBLICATIONS

Edited volumes

- 2021 Synenko, J. ed., *Comparatism Now!* Special issue of *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, 48.2.
- 2018 Synenko, J. ed., *Geospatial Memory*. Special issue of *Media Theory*, 2.1.

Refereed journal articles – under review

- 2023 “Tactical Locative Media: Social Networks and Carceral Futures in an Era of Geo-coded Crimes.” *Space and Culture*. [01/23 submission]

Refereed journal articles

- 2023 "‘Where Does This World End?’ Space, Time, and Image in Harun Farocki’s *Parallel*." *Imaginations: Journal of Cross-Cultural Image Studies*, SI: Vibrant Matters: Materiality across Media, Literature, and Theory, ed. Fan, L., and Tschofen, M. [In press]
- 2018 "Geolocating Popular Memory: Recorded Images of Hashima Island after *Skyfall*." *Popular Communication*, 15(2), SI: Memory and Human Rights, ed. Kaiser, S.: pp. 141-153.
- 2017 "Settler Sublime: Reparation and Return in Yael Bartana’s Polish Trilogy." *PhiN: Philologie im Netz*, Beiheft 13: pp. 220-244.
- 2016 "The Geospatial Rhetoric of Asylum: Mapping Migration in Fortress Europe." *Networking Knowledge: Journal of the MeCCSA*, 9(4), SI: Fortress Europe: Media, Migration, and Borders, eds. Marino, S., and Dawes, S.: pp. 1-13.
- 2016 "Topography and Frontier: Gibellina’s City of Art." *M/C: A Journal of Media and Culture*, 19(3), SI: Place, eds. Ballico, C., and Watson, A. journal.media-culture.org.au.
- 2014 "The Reminders of Memory: Berlin’s Postnational Aesthetic." *Drain: A Journal of Contemporary Art and Culture*, 11(1), SI: Ruin, ed. Varghese, R. drainmag.com.

Refereed book chapters

- 2019 "Library in Ruins: Digital Collections and the Idea of the University." *Re-viewing Comparative Literature in Canada*, eds. Ingram, S., and Sywenky, I. Lanham: Lexington Books, 225-237.
- 2016 "Geospatial Detritus: Mapping Urban Abandonment." *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*. Eds. Lindner, C., and Meissner, M. London and New York: Routledge, 165-180.
- 2013 "Archive Cultures: Technicity, Trace and Metaphor." *The Everyday: Experiences, Concepts, Narratives*. eds. Parrot, M. and Derry, J. Newcastle upon Tyne: Cambridge Scholars Publishing, 228-244.
- 2012 "Andreas Huyssen and the Genres of Historical Memory." *The Historical Textures of Translation: Traditions, Traumas and Transgressions*. Ingram, S., and Reisenleitner, M. (Eds.). Vienna: Mille-Tre-Verlag, 33-59

Editorially Reviewed

- 2025 "Digital Geographies." in *The Bloomsbury Encyclopedia of Visual Culture, Vol. 3: Digitations, Transformations, and Futures*, eds. Sandywell, B. and Hand, M. [Invited; submission forthcoming]
- 2021 "Comparative Studies in a Precarious Present," *Canadian Review in Comparative Literature*, 48(2).
- 2020 "COVID-19 and the Politics of Locations," *SCMS+*.
cdn.ymaws.com/www.cmstudies.org/resource/resmgr/scmsplus/SyenkoCOVID-19_and_the_Poli.pdf.
- 2019 "Humans of the Anthropocene: An interview with Thierry Loa," *Media Theory* (Blog edition): mediatheoryjournal.org.
- 2019 "Book Review—Hoskins, A. (Ed.), *Digital Memory Studies: Media Pasts in Transition*," *New Media & Society*, 21(1): 274-276.
- 2018 "Book Review—Graham, S. *Vertical: The City from Satellites to Bunkers*," *PUBLIC: Art Culture Ideas*, 57(1): 287-289.
- 2018 "Geospatial Memory: An Introduction," *Media Theory*, 2(1): 1-33.
- 2017 "Teaching Media Infrastructure through Popular Culture," *Mediapolis: Journal of Cities and Culture: Student Voices*, 4(2). mediapolisjournal.com.
- 2016 "Book Review—Berry, C., and Moore, R. (Eds.). *Public Space, Media Space*," *Mediapolis: A Journal of Cities and Culture*, 1(3).
- 2016 "What's New? Boris Groys in Translation," *Reviews in Cultural Theory*, 6(1), 37-41.
- 2014 "Counteremory in Post-Wende Berlin," *Descant Magazine*, 45(3), Special Issue: The Berlin Project, ed. Franklyn, K.: 147-156.
- 2012 "Topos of Faith: Derrida's Counter-Institutions," *Topia: Canadian Journal of Cultural Studies*, Special Issue: Out of the Ruins: The University to Come, ed. Hanke, B. 28(1), 289-295.
- 2010 Syenko, J., Brown, R., Principe, C., and Weisberg, Z. eds., *E-Topia*, Special Issue: The Inhuman: Investigating Continental Thought in the Humanities.

GRANTS AND FELLOWSHIPS

- 2023-25 Co-Applicant (with Didur, J.), SSHRC Insight Development Grant (IDG): “Politics of Location: Artistic Remediations of Land, Mobility, and Anticolonial Struggles,” \$50,000 [under review]
- 2021-22 Principal Investigator, SSHRC Explore Grant: “Building an Open-Access Repository of Locative Arts.” \$5,000.
- 2020-21 Principal Investigator, SSHRC Explore Grant: “Ecology, Infrastructure and Mobility in Communications Research.” \$7,000.
- 2009-11 Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship. \$40,000.
- 2009-10 Ontario Graduate Scholarship (OGS). \$15,000 (Declined).
- 2008-9 Ontario Graduate Scholarship (OGS). \$15,000.
- 2007-8 Ontario Graduate Scholarship (OGS). \$15,000.
- 2005-6 Canada Graduate Scholarship—Master’s (CGS). \$17,500.

TEACHING EXPERIENCE

Courses designed and taught:

Trent University

Social Media and Power, <i>CUST/MDST</i>	2023 (1 section)
Media and Society, <i>CUST/MDST</i>	2017-19, 22-23 (3 sections)
Workshop: Computational Arts, <i>CUST/MDST, CUST MA</i>	2019-22 (4 sections)
Introduction to Film I and II, <i>CUST/MDST</i>	2016-23 (12 sections)
Issues in Global Media, <i>CUST/MDST</i>	2018 & 22 (2 sections)
Introduction to Media Studies, <i>CUST/MDST</i>	2017-22 (9 sections)
Intellectual Traditions in Cultural Studies, <i>CUST PhD</i>	2021 (1 section)
Dissertation Seminar, <i>CUST PhD</i>	2021 (1 section)
Research in Cultural Studies, <i>CUST MA & PhD</i>	2021 (2 sections)
Contemporary Topics in Media Studies, <i>CUST/MDST</i>	2016-2020 (5 sections)
War and Media, <i>CUST/MDST</i>	2016 & 20 (2 sections)
Television studies, <i>CUST/MDST</i>	2017 (1 section)
Culture and Society, <i>Sociology</i>	2016 (1 section)
Contemporary Theory, <i>Sociology</i>	2016 (1 section)
Sociology of Media and Communication, <i>Sociology/MDST</i>	2015 (1 section)

Cinema of Development and Underdevelopment, *IDS* 2015 (1 section)

Wilfrid Laurier University

Social Documentary, *Digital Media and Journalism* 2014 (1 section)

Social Inequality, *Sociology* 2014 (1 section)

Anthropology & Visual Culture, *Anthropology* 2013 (1 section)

SUPERVISION

Cultural Studies Graduate Programs, Trent University

2022- Supervisor (with Epp, M.): Romanoff, D. MA student.

2021- Supervisor (with Bailey, S.): Brush, E., MA student.

2021- Supervisor (with Epp, M. and Hobbs, C.): Suurtamm, K., PhD Candidate. Title: *Archives and Incarceration*.

2021- Committee member (with Epp, M. and Jiminez, K. P.): Moore, M., PhD Candidate, Cultural Studies.

2019-23 Supervisor (with Bhanji, N. and Jiminez, K. P.): Gotkas, H., PhD. Title: *Contemporary Discourses about Trans Women: The Making of the "Transgender Predator."*

2022 Examiner (internal/external) (with Penney, J.): Zelenskiy, A., PhD. Title: *The Breach, Digital Disruption, the Event: Psychoanalytical and Philosophic Critique of Embodiment*.

2021-22 Committee member (with Epp, M. and Jiminez, K. P.): Van Vilet, E., MA. Title: *A Smile and a Neutral Attitude: An Exploration of Body Image Discussions on Social Media and the Implementation of a Body Neutral Perspective*.

2021-22 Supervisor (with Epp, M. and Jiminez, K. P.): Mlotek-Marion, J., MA,. Title: *Digital Labour and Working From Home: Investigating the Formation of the Triple Day*.

2018- Committee member (with Bordo, J., and Junyk, I.): York, K., PhD Candidate, Cultural Studies Title: *The Documentary Mode in Contemporary Art: Artistic Engagement with Mass Displacement and Migration*.

2017-18 Supervisor (with Mitchell, L.): Larson, C., BA Thesis. Title: *Cannibals and Corpse Art: Critiquing the Visual through NBC's "Hannibal."*

SPEAKER ENGAGEMENTS

Conference presentations, invited lectures & speaking engagements (abridged to 2015)

- 2023 “Power Geometries of Communication: Rural Media Infrastructure,” *ICA (International Communication Association)*, Toronto, ON. May. (under review)
- 2022 Moderator for “Mixed Signals: Media Infrastructures and Globalization,” a seminar with Lisa Parks, Trent University, Peterborough, ON. November.
- 2022 “Locative Arts and Technologies in Experimental Cultures: A Digital Preservation Initiative,” *NECS (European Network for Cinema and Media Studies): Epistemic Media: Atlas, Archive, Network*, Bucharest, RO. June.
- 2022 Discussant for “Moments of Perception,” with Kelly Egan, Jim Shedden, and Mike Zryd, *Canadian Images in Conversation (CIIC)*, Trent University, Peterborough, ON. March.
- 2021 “Situationally Aware: Citizen App’s Geo-coded Regime of Transparency,” *Cultural Studies Association (CSA)*. Virtual Conference. June.
- 2021 “‘Where does this world end?’ Space, Time and Image in Harun Farocki’s *Parallel*” *Canadian Comparative Literature Association (CCLA)*, Virtual Conference. May.
- 2020 “Posthuman Mobilities: Situating Embodied Tech Beyond the Quantified Self,” *Cultural Studies Association (CSA)*, Virtual Conference. May.
- 2019 “GIS in Media Theory: Exploring Technologies of Mobility, Memory, Visual Culture, and Space in Pedagogical Research,” *GIS Research Day*, Trent University, Peterborough, ON. November.
- 2019 “Spacing Out,” *For Whom the Media Matters IV*, The McLuhan Centre, Toronto, ON. September.
- 2019 “Geospatial Memory: The Genealogy of a Concept,” *Communications, Information Technologies, and Media Sociology (CITAMS)*, New York, NY. August.
- 2019 “Gerrymandered Places: The Geography of Algorithmic Power in America,” *Media Ecology Association (MEA)*, Toronto, ON. June.

- 2018 "Out of Mind: Toward a Media Theory of Timeless Location," *Society for Literature, Science and the Arts (SLSA)*, Toronto, ON. November.
- 2017 "Play and Preservation in the User-oriented City: Navigating (through) the Technical Image," *Geomedia 2017*, Karlstad, SWE. May.
- 2016 "Away from Home: Gibellina's City of Art," *American Studies Association (ASA)* Denver, CO. November.
- 2016 "Spatial Imaginaries in Fortress Europe," in "Crises of (Im)migration and Belonging," *Cultural Studies Association (CSA)*, Philadelphia, PA. June.
- 2016 "Mapping Migration in Fortress Europe," *Society for Cinema and Media Studies (SCMS)*, Atlanta, GA. March.
- 2016 "The Geospatial Rhetoric of Asylum," *Canadian Association of Cultural Studies (CACS)*, Waterloo, ON. January.
- 2015 "Yael Bartana's Settler Sublime," *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz. October.
- 2015 "Capital Erasures: Adventure Photography in the Geospatial Web," *Canadian Communications Association (CCA)*, Ottawa, ON. June.
- 2015 "Desert Urbanism: Repertoires of the City by Alberto Burri," *Canadian Comparative Literature Association (CCLA)*, Ottawa, ON. June.
- 2015 "Urban Abandonment in Michael Heizer's *City*," *NeMLA 46*, Toronto, ON. April.
- 2015 "Vertical Public Space and the Logic of Urban Abandonment," *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.

Panels and colloquia organized

- 2023 "Signals Reclaimed: Canada's Rural and Remote Northern Media Infrastructure," with Erinn Brush and Rebecca Watson (Co-organizers), *ICA (International Communication Association)*, Toronto, ON. May. [under review]

- 2021-22 *Graduate Program in Cultural Studies: Virtual Salon Series*, with Kama La Mackerel, Armond Towns, Alexandra Boutros, Svitlana Matviyenko, and Fan Yang (Speakers). Trent University (online), September 2021-March 2022.
- 2020 “Infrastructures of Control: Mapping, Monitoring & Memes,” with Alec Brookes and Elise Thorburn (Co-Organizers), *Crossroads in Cultural Studies*, Lisbon, PT. July. (Cancelled)
- 2019 *Traill College Fellow: Tess Takahashi*. Trent University, Peterborough, ON. February-March.
- 2017 “Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media,” with Markus Reisenleitner (Co-Organizer), *Geomedia 2017*, Karlstad, SWE. May.
- 2015 “The Ethics and Itineraries of Visual Data,” with Genne Speers (Co-Organizer) and Lisa Parks (Discussant), *Society for Cinema and Media Studies (SCMS)*, Montreal, QC. March.
- 2013 “European Minority Cultures Since 1945,” with Fatima El-Tayeb (Discussant), *American Comparative Literature Association (ACLA)*, Toronto, ON. April.
- 2012 *A Deferred Method: Psychoanalysis and/in the Academy*, with Ricky Varghese (Co-Organizer) and Deborah Britzman, John Ricco, Allan Pero, and John Zilcosky. Jackman Humanities Institute (JHI), Toronto, ON. May.
- 2012 *The University is Ours*, Edu-Factory Collective, Toronto. April.
- 2010 *Cosmopolitanism and Global Citizenship*, with Beau Molnar (Co-Organizer) and Lily Cho, David Clark, James Ingram (Speakers), York University, Toronto, ON. April.
- 2008 *The Inhuman: Investigating Continental Thought in the Humanities*, Toronto, ON. October.

Workshop participant

- 2015 Fully funded participant in *Autumn School: Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Johannes Gutenberg-Universität Mainz, Mainz, DE. October.
- 2012 Fully funded participant in *Minor Cosmopolitanisms*, Universität Potsdam, Potsdam, DE. July.

- 2011 Participant in “New Urban Aesthetics,” *The Cities Project*, University of Amsterdam (UvA), Amsterdam, NL. November.
- 2011 Fully funded participant in *Berlin and Beyond: Rethinking Memory and National Identity in Post-Wende German Culture and Politics*, Humboldt-Universität zu Berlin, Berlin, DE. June.

SERVICE TO PROFESSION

Canadian Comparative Literature Association (CCLA)

- 2021- Working Group: Comparative Materialities: Media, Literature, Theory
 2022 Esther Cheung Award Committee
 2019-21 President
 2017-19 Vice President and Program Chair
 2015-17 Media and Communications Officer

Cultural Studies Association (CSA)

- 2020- Working Group: New Media and Digital Cultures

European Network for Cinema and Media Studies (NECS)

- 2022- Working Group: Cinema and Contemporary Visual Arts (CCVA)

Peer Reviewer

- 2019- *Media Theory*, standard issues
 2022 *Canadian Review in Comparative Literature*, SI: Polyglot Art Practices
 2022 *Digital Memory Agents in Canada: Performance, Representation, and Culture* (University of Alberta Press)
 2022 *Imaginations: Journal of Cross-Cultural Image Studies*, SI: Vibrant Matters
 2022 *Memory Studies*, standard issue
 2021 *Space and Culture*, standard issue
 2019 *M/C: Journal of Media and Culture*, SI: Walking
 2016 *Feminist Media Studies*, SI: Affective Encounters
 2016 *Drain: A Journal of Contemporary Art and Culture*, SI: AIDS and Memory

DEPARTMENTAL SERVICE

Department of Cultural Studies, Trent University

- 2021- Executive Committee
 2020- Fekete Distinguished Lecture Series Committee

2019- Program Coordinator, Media Studies
2017- Curriculum Committee
2017- Recruitment events (Open House, Orientation Week, OUF)
2016- Departmental Committee
2016- Media Studies Committee
2018, '21, '22 Graduate Program: Admissions Committee
2021, '22 Graduate Program: Comprehensive Exams Committee
2018 Graduate Program: SSHRC Ranking Committee (ad-hoc)

Department of Humanities, York University

2011 Hiring Committee
2011 Graduate Program: Admissions Committee
2009-11 Graduate Program: Executive Committee
2008-12 Humanities Graduate Students' Association (HUGSA)

Centre for the Study of Theory and Criticism, UWO

2005-6 Graduate Studies Committee

PROFESSIONAL ASSOCIATIONS (current)

Canadian Comparative Literature Association (CCLA)
Cultural Studies Association (CSA)
European Network for Cinema and Media Studies (NECS)
International Communication Association (ICA)